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- Title original : The Great Wall ,
- Runtime : 103 min ,
- Status : Released,

- Release Date : 16 December 2016,
- Tagline : 1700 years to build. 5500 miles long. What were they trying to keep out?,
- Genres : Action | Adventure | Fantasy |
- Production Companies : Legendary East Universal Pictures Atlas Entertainment Le Vision Pictures Kava Productions China Film Group Corporation dentsu Fuji Television Network Legendary Pictures
- Production Countries: China | Japan | United States of America |

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Photography was introduced in 1839 : but at first photographic emulsions needed such long exposures that the recording of moving subjects seemed impossible. At least as early as 1844, photographic series of subjects posed in different positions have been created to either suggest a motion sequence or to document a range of different viewing angles. The advent of stereoscopic photography, with early experiments in the 1840s and commercial success since the early 1850s, raised interest in completing the photographic medium with the addition of means to capture colour and motion. In 1849, Joseph Plateau published about the idea to combine his invention of the phénakistiscope with the stereoscope, as suggested to him by stereoscope inventor Charles Wheatstone, and use photographs of plaster sculptures in different positions to be animated in the combined device. In 1852, Jules Duboscq patented such an instrument as the Stéréoscope-fantascope, ou Bioscope. He marginally advertised it for a short period. It was a commercial failure and no complete instrument has yet been located, but one bioscope disc has been preserved in the Plateau collection of the Ghent University. It has stereoscopic photographs of a machine.

Technology See also: Cinematic techniques Film stock consists of transparent celluloid, acetate, or polyester base coated with an emulsion containing light-sensitive chemicals. Cellulose nitrate was the first type of film base used to record motion pictures, but due to its flammability was eventually replaced by safer materials. Stock widths and the film format for images on the reel have had a rich history, though most large commercial films are still shot on and distributed to theaters as 35 mm prints. Originally moving picture film was shot and projected at various speeds using hand-cranked cameras and projectors though 1000 frames per minute. frames is generally cited as a standard silent speed, research indicates most films were shot between 16 frames and 23 frames and projected from 18 frames on up

often reels included instructions on how fast each scene should be shown.<sup>13</sup> When sound film was introduced in the late 1920s, a constant speed was required for the sound head. 24 frames per second were chosen because it was the slowest and thus cheapest speed which allowed for sufficient sound quality. Improvements since the late 19th century include the mechanization of cameras – allowing them to record at a consistent speed, quiet camera design – allowing sound recorded on-set to be usable without requiring large blimps to encase the camera, the invention of more sophisticated filmstocks and lenses, allowing directors to film in increasingly dim conditions, and the development of synchronized sound, allowing sound to be recorded at exactly the same speed as its corresponding action. The soundtrack can be recorded separately from shooting the film, but for live-action pictures, many parts of the soundtrack are usually recorded simultaneously.

On March 12, 2020, it was announced that the global release of *A Quiet Place Part II* would be delayed, based on widespread advice and policies against large gatherings and it was first rescheduled to September 4, 2020, in time for the Labor Day weekend, then to its new date of April 23, 2021 due to the continuous virus surging in the United States.<sup>9293</sup> On the same day, the release of Indian film *Sooryavanshi*, which was initially scheduled to release on March 24, was postponed indefinitely,<sup>9495</sup> and the release of *F9* was pushed to April 2, 2021.<sup>96</sup> *Mulan*'s March 12 London premiere went ahead without a red carpet,<sup>96</sup> and on March 13, it was announced that the film was removed from the release calendar, but had been rescheduled for July 24, 2020, taking the release date of another Disney film *Jungle Cruise* and was further delayed by four weeks to August 21, 2020. With no further rescheduling options, *Mulan* was removed from the release calendar again.<sup>979899</sup>

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